What If Your Best

Words and Music by
JEROMY DEIBLER
and MIA FIELDES

CAPO 4
(Play in A)

A	G6	F♯m7	Dm6/F	Bm7	Dmaj9	A2	E	F♯m7(4)	G
(D♭	C♭6	B♭m7	G♭m6/A	E♭m7	G♭maj9	D♭2	A♭	B♭m7(4)	C♭)

Intro: **[Db Cb6] [Bbm7 Gbm6/A] (2x)**

Verse 1: **Db Cb6**
I'm tryin' hard to keep from fallin' off this wheel
Bbm7 Ebm7
Tryin' hard to keep so still as You're shaping and remaking
Db Cb6
Something new is bound to surface, something bound to bring You fame
Bbm7 Ebm7
Something sure to make You great, something You can use
Cb Bbm7 Gbm6/A Ab
But I am only clay and clay doesn't get to choose

Chorus: **Gbmaj9 Db2 Ab Bbm7(4)**
I want Your best, but what if Your best is brokenness? Would I be broken?
Gbmaj9 Db2 Ab Bbm7(4)
I want Your best, but what if it's less than what I ask and what I'm hoping?
Gbmaj9 Db2 Ab Bbm7(4)
What if Your best is here in the waiting, here in the going through the motions?
Cb Bbm7 Gbm6/A Ab
I'll still be trusting all I am and all I have and nothing less to Potter's Hands

Turn: **[Db Cb6] [Bbm7 Gbm6/A]**

Verse 2: **Db Cb6**
I'm tryin' hard to keep from giving You advice.
Bbm7 Ebm7
It's like teaching Shakespeare how to write or Monet the way to pain another scene
Db Cb6
But there's just something in this amateur that thinks
Bbm7 Ebm7
That my opinion's what You need on how to work in me
Cb Bbm7 Gbm6/A Ab
But I am only clay and clay probably shouldn't speak

(Chorus)

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Bridge: **Gbmaj9 Db2 Ab Bbm7(4)**
So take my life and let it be consecrated just to Thee
Gbmaj9 Db2 Ab
Take my voice and let me sing to You, my King
Gbmaj9 Db2 Ab Bbm7(4)
Take my moments and my days, let them flow in ceaseless praise
Cb6 Bbm7 Gbm6/A Ab
For You always for You

[Gbmaj9 Db2] Ab (2x)

(Chorus)

Tag: **Cb6 Bbm7 Gbm6/A**
Only here for You to mould, I'm holding on
Ab
'Cause I belong in Potter's Hands

Outro: **[Gbmaj9 Db2] [Ab Bbm7] (4x)**

Gbmaj9

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